PROGRAM

FRIDAY, OCTOBER 8

KEYNOTE LECTURE:

6:30 PM, Dwinelle Hall, Room 145

Introduction: Andrew Stewart, Director, Graduate Group in Ancient History and Mediterranean Archaeology, University of California, Berkeley.

Lecture: James Packer, Professor Emeritus, Department of Classics, Northwestern University “Digitizing imperial Rome: a computerized approach to the architectural history of the Roman Forum”.

RECEPTION

8:00-9:30 PM, Hearst Museum of Anthropology, Courtyard
AM SESSION: ARCHITECTURE & TOPOGRAPHY OF ANCIENT ROME

Chair: J. Theodore Peña, Department of Classics/AHMA, University of California, Berkeley

1. Amy Russell, (Graduate Group in Ancient History and Mediterranean Archaeology, University of California, Berkeley) “Public and private revisited: surveillance and control in the Forum Romanum”.

2. Marie Jackson (Department of History, Northern Arizona University), “Rapid and innovative developments in concrete technologies by builders of the latest republican era in Rome”.

3. Honora Howell Chapman (Department of Modern and Classical Languages and Literatures, California State University, Fresno) “Seeing the Temple of Peace at Rome”.

COFFEE BREAK

4. Carlos Noreña (Department of History/AHMA, University of California, Berkeley) “Locating the Ustrinum of Augustus”.

5. Jennifer Trimble (Department of Classics, Stanford University) “Commerce, continuity and change in the Horrea Agrippiana, Rome”.

6. Maurizio Forte (School of Social Sciences, Humanities and Arts, University of California, Merced) “The Roman Villa of Livia at Prima Porta: archaeological interpretations and cyber reconstructions”.

RECESS FOR LUNCH

12:00 – 2:00 PM
PM SESSION: STUDIES ON ITALIAN ART; NEW RESEARCH AT POMPEII

Chair: Christopher Hallett, Departments of History of Art and Classics/AHMA, University of California, Berkeley

1. Lisa Pieraccini, (Department of History of Art, University of California, Berkeley) “The ever-elusive Etruscan egg”.

2. Louise Chu (Fine Arts Museums of San Francisco) “An Etruscan banqueter reclining in San Francisco”.

3. Peter Holliday (Department of Art, California State University, Long Beach) “Art and the Roman state: terminological and other problems in writing an assigned article”.

COFFEE BREAK

4. Michael Anderson (Classics Department, San Francisco State University) “The urban development of a forgotten insula: recent results of the Via Consolare Project in Pompeii”.


RESPONDENT

Ian Morris (Departments of History and Classics, Stanford University)

CLOSING RECEPTION

5:00-7:00 PM, Archaeological Research Facility, Atrium
BAIR STEERING COMMITTEE:

J. Theodore Peña (Department of Classics/AHMA, University of California, Berkeley) (Chair)
Michael Anderson (Classics Department, San Francisco State University)
Louise Chu (Fine Arts Museums of San Francisco)
Mia Fuller (Department of Italian Studies, University of California, Berkeley)
Christopher Hallett (Departments of History of Art and Classics/AHMA, University of California, Berkeley)
Carlos Noreña (Department of History/AHMA, University of California, Berkeley)
Paolo Pellegatti (Hearst Museum of Anthropology, University of California, Berkeley)
Steven Sullivan (Acme Bread Company, Berkeley, California)
Jennifer Trimble (Department of Classics, Stanford University)
Ruth Tringham (Department of Anthropology/AHMA, University of California, Berkeley)

THIS CONFERENCE WAS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF THE FOLLOWING:

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Graduate Group in Ancient History and Mediterranean Archaeology, University of California, Berkeley
Department of Classics, University of California, Berkeley
Department of Classics, Stanford University
Department of History, University of California, Berkeley
Ruth Tringham, Department of Anthropology/AHMA, University of California, Berkeley
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Phoebe Apperson Hearst Museum of Anthropology, University of California, Berkeley
Archaeological Research Facility, University of California, Berkeley

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