

BERKELEY ANCIENT ITALY ROUNDTABLE, OCTOBER 26-27, 2012

UNIVERSITY OF CALIFORNIA, BERKELEY

FINAL PROGRAM

FRIDAY, OCTOBER 26

KEYNOTE LECTURE

Banatoa Auditorium, Sutardja Dai Hall 7:00 PM

Introduction: Michael Anderson, Associate Professor, Classics Department, San Francisco State University

Lecture:

John Dobbins

Professor, McIntire Department of Art, University of Virginia

“Art, archaeology, and advanced technology: the case of the Alexander Mosaic at Pompeii.”

RECEPTION

Kvamme Atrium, Sutardja Dai Hall, 8:30-9:30 PM

SATURDAY, OCTOBER 27

CONFERENCE

Kroeber Hall Room 160

CONTINENTAL BREAKFAST

8:00-8:50 AM

First pair: the analysis of bone

9:00 – 10:00 AM

Chair: Christine Hastorf, Professor, Department of Anthropology, University of California, Berkeley

Beauchesne, Patrick, and Sabrina Agarwal (Lecturer, Department of Anthropology; Associate Professor, Department of Anthropology, University of California, Berkeley). “Bioarchaeology and the Study of Ancient Rome: making a case for life course approaches.”

Kansa, Sarah Witcher (Executive Director, Open Context, Alexandria Archive Institute) “Bone-ing up on Diet and Economy in and around Poggio Civitate.”

Second pair: technical applications

10:00 – 11:00 AM

Chair: Michael Ashley, Chief Technology Officer, Center for Digital Archaeology, University of California, Berkeley

Jackson, Marie (Research Engineer, Department of Civil and Environmental Engineering, University of California, Berkeley) “Unlocking the cement secrets of ancient Roman seawater concretes.”

Storage, William (Visiting Scholar, University of California, Berkeley) “Craniofacial Anthropometry of Roman Imperial Portraits.”

BREAK

11:00 – 11:30 AM

Third pair: Alpine studies

11:30 AM–12:30 PM

Chair: Carlos Noreña, Department of History, University of California, Berkeley

Hunt Patrick (Lecturer, Center for Medieval and Early Modern Studies and CSLI, Stanford University) “Hannibal and Italian alpine geomorphology.”

Roncaglia, Carolynn (Lecturer, Department of Classics, Santa Clara University) “Client Prefects?: The Cottian kings and Augustan government in the Italian Alps.”

LUNCH

12:30 – 2:00 PM

Fourth pair (well, trio): representation

2:00 – 3:30 PM

Chair: Christopher Hallett, Professor, Department of History of Art, University of California, Berkeley

Mazzeri, Chiara Morini. (Visiting Student, University of California, Berkeley) “Ancestors at the gate: representations of ancestors in Etruscan and Roman funerary art.”

Young, Antonia (ABD graduate student, Department of History of Art, University of California, Berkeley) “The Amazon Sarcophagus and gender in the Etruscan world.”

Matheson, Linda (Lecturer, Department of Comparative Literature, University of California, Davis) “Tying private to public through the threads of dress in Virgil’s *Aeneid*.”

BREAK

3:30 – 4:00 PM

Fifth pair: urbanism

4:00 – 5:00 PM

Chair: Maureen Miller, Professor, Department of History, University of California, Berkeley

Evans, Marilyn (ABD graduate student, Graduate Group in Ancient History and Mediterranean Archaeology, University of California, Berkeley/Lecturer, Department of Classics, University of Georgia, Athens) “Funerary ritual and urban development in archaic Gabii.”

Goodson, Caroline (Senior Lecturer, History, Classics and Archaeology, Birkbeck College, University of London) “Urban legacies in southern Italy and Sicily.”