BAIR 2014 PROGRAM

FRIDAY, OCTOBER 3, 2014

KEYNOTE LECTURE

Maude Fife Room, Wheeler Hall 315 7:00-8:30 PM

Introduction: Carlos Noreña, Associate Professor, History Department, University of California, Berkeley

Keynote speaker: Frank Vermeulen (Professor of Archaeology, Ghent University)

From the Mountains to the Sea: Romanization and Town Formation in Central Adriatic Italy

RECEPTION Atrium, Archaeological Research Facility 8:30-10:00 PM

SATURDAY, OCTOBER 4, 2014

PAPER SESSIONS

Valley Life Sciences Building 2040 9:00 AM – 5:00 PM

CONTINENTAL BREAKFAST 8:00-8:50 AM

SELF-REPRESENTATION IN PRE-ROMAN ITALY 9:00-10:30 AM

Chair: Jennifer Trimble , Associate Professor, Departments Classics, Stanford University

1. Carolynn Roncaglia (Santa Clara University, Dept. of Classics): *The Horse before the Cart: Horse Burials in Iron Age Italy*.

2. Michael Weiss (Cornell University, Dept. of Linguistics): *Venetic Ekvopetaris and the Equestrian Class in Northeast Italy*.

3. Walter Penrose Jr. (San Diego State University, Dept. of History): *From 'Heteronormativity' to 'Homonormativity': Etruscan and Greek Interculturation in the Tomb of the Diver Paintings*.

BREAK 10:30 – 11:00 AM

ARCHAEOLOGICAL FIELD PROJECTS 11:00 AM -12:00 PM

Chair: Michael Anderson, Associate Professor, Department of Classics, San Francisco State University

4. J. Theodore Peña and Caroline Cheung (University of California, Berkeley, Dept. of Classics and AHMA): *Pompeii Artifact Life History Project: 2014 season*.

5. Justin Leidwanger (Stanford University, Dept. of Classics): *Between East and West at the End of Antiquity: The Shipwreck at Marzamemi, Sicily*.

LUNCH 12:30 – 2:00 PM

ICONOGRAPHY 2:00-3:30 PM

Chair: Christopher Hallett, Professor, Departments of History of Art and Classics, University of California, Berkeley

6. Nicole Budrovich (University of California, Davis, Dept. of History of Art): *Vergil's Aeneid in Floor Mosaics in Gallia Narbonensis*.

7. Linda Matheson (University of California, Davis, Dept. of Comparative Literature): *Reading Appearance in Statius' Achilleid: Dress and Disguise*.

8. William Storage (University of California Berkeley, History of Science) *Christ the Magician: The Competing Forces of Oral Tradition and the Written Word on Christian Iconography in Ancient Rome*.

BREAK 3:30 – 4:00 PM

PATHS TO STATUS AND POWER IN ROMAN ITALY 4:00 -5:00 PM

Chair: Robert Knapp, Professor Emeritus, Department of Classics, University of California, Berkeley

9. Michael Taylor (University of California Berkeley, Dept. of History): *Suffragium legionis: 'Democracy' and the Roman Republican Army*.

10. Scott Weiss (Stanford University, Dept. of Classics) *The Ties that Bind: Social and Economic Collaboration among Slaves in the Horrea Galbana.*