

PERSONAL INFORMATION

FLAVIO SANTINI



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Sex Male | Date of Birth 24/01/1996 | Nationality Italian

EDUCATION

-
- 8/2020 – today **PhD Student, Ancient History and Mediterranean Archaeology (AHMA)** EQF level 8
 7233 Dwinelle Hall, University of California – Berkeley, CA 94720
 Supervisors: Profs. N. Papazarkadas, E. Mackil, T. Hickey, C. Noreña
- 1/10/2015 – 30/9/2020 **Graduate Student, Classical Studies** EQF level 7
 Scuola Normale Superiore di Pisa, Classe di Lettere e Filosofia – Piazza dei Cavalieri 7, 56126 Pisa
 Supervisor: Prof. A. Magnetto
 Thesis: ‘City of Exiles. Epigraphical Tales of Reintegration and Reconciliation at Chios, 334-300 BCE’
 Grade: 100/100 *cum laude*
- 9/2018 – 7/2020 **MA in Classics (LM 15)** EQF level 7
 Università degli studi di Pisa, Dipartimento: Filologia, Letteratura, Linguistica (FiLeLi) – Piazza Torricelli 2, 56126 Pisa
 Supervisors: Profs. A. Raggi; A. Petrucci
 Thesis: ‘*Principe et senatu auctoribus*. The Neronian Senate’
 Grade: 110/110 *cum laude*
- 9/2015 – 7/2018 **BA in Classics (L 10)** EQF level 6
 Università degli studi di Pisa, Dipartimento: Filologia, Letteratura, Linguistica (FiLeLi) – Piazza Torricelli 2, 56126 Pisa
 Supervisor: Prof. A. Raggi
 Thesis: ‘Augustus and the *de repetundis* reform. Text, translation and commentary of the SC *Calvisianum*’
 Grade: 110/110 *cum laude*
- 9/2009 – 7/2014 **Diploma di maturità classica** EQF level 4
 Liceo Classico Statale ‘Mario Cutelli’, Catania – Via Firenze 202, 95128 Catania
 Grade: 100/100 *cum laude*

FURTHER EDUCATION

- 1/3/2020 – 30/6/2020 **Exchange Student (TALENT AT WORK Erasmus+ Traineeship 2019-20)**
Das Institut für Kulturgeschichte der Antike (*IKAnt*, ÖAW), Arbeitsgruppe Epigraphik – Hollandstraße 11-13, 1020 Wien

Supervisor: Prof. Th. Corsten, Greek history and epigraphy (University of Wien, ÖAW)
- 14/07/19 – 27/07/19 **Postgraduate Course in Linear B & Mycenaean Greek**
British School at Athens – Odos Souidias 52, Athina 106 76

Coordinator: Prof. J. Bennet, *FSA*, Director of the *BSA*
- 11/06/19 – 14/06/19 **Atelier de formation à la recherche. Introduction aux sources du droit romain**
École française de Rome – Piazza Navona 62, 00186 Roma

Coordinators: Profs. J.-L. Ferrary; D. Mantovani; H. Menard
- 5/9/18 – 14/10/18 **Traineeship in Greek and Roman epigraphy – ‘I.Sicily. Building a digital corpus of Sicilian inscriptions’**
Museo ‘Paolo Orsi’ – Viale Teocrito 66, 96100 Siracusa

Supervisors: Prof. J. Prag (Oxford University); Dr. A.M. Manenti
- 4/2018 – 7/2018 **Exchange Student (Erasmus+ Plus Student Program – Summer Semester 2018)**
Ludwig-Maximilien-Universität, Historisches Seminar - Schellingstraße 12, 80799 München

Supervisor: Prof. Ch. Schuler, Greek history and epigraphy (*AEK*, *DAI*; *LMU*)
- 11/2006 – 6/2015 **MMus in Classical Guitar** EQF level 7
Istituto Musicale Vincenzo Bellini – Via Istituto Sacro Cuore 3, 95125 Catania

Grade: 10/10 *cum laude*
Supervisor: Maestro A. Scuderi

RESEARCH INTERESTS

Ancient economy, Greek diplomacy, Magnesia on the Maeander, Classical and Hellenistic *stasis*, ancient *ephebeia*, *senatusconsulta* and the Roman Senate in the High Empire, Nero, Roman Tebtynis, imperial representation, Ambrose, Theodoros Metochites

PUBLICATIONS

Papers (* = peer-reviewed papers):

- [in progress] SANTINI, F., HOFMANN V., “Aus der Arbeit an den «Tituli Asiae Minoris» II: Die Statuenehrungen für Drusus minor und [Her]ennius Rufus (*I.Ephesos* 258, 664B)
- [in progress] SANTINI F., “Neue Inschriften aus Kabalis”
- [in progress] SANTINI F., “The Emperor’s relics (I). Valentinian II, Ambrose, the Making of Late Antique Imperial Manliness.” In: S.ELM, K.SESSA (eds.) *War and Community in Late Antiquity*. Cambridge
- [in progress] SANTINI F., “Communicating across the Empire. The Athenian Standards

- Decree from a comparative perspective”
- [in progress] SANTINI F., PAPAZARKADAS N., “The Smyrna fragment of the Athenian Standards decree: a reappraisal”
 - [expected 2022] SANTINI F., “Materiality and Layout of the Leukophryena Epigraphic Dossier in Magnesia on the Maeander,” In: D.AMENDOLA, C.CARUSI, E.ROSAMILIA (eds.) *Layout and Materiality of Writing in Ancient Documents from the Archaic Period to Late Antiquity: A Comparative Approach*. Florence*
 - [expected 2022] SANTINI F., “Una storia delle relazioni diplomatiche di Magnesia al Meandro,” in: A. MAGNETTO (ed.) *La diplomazia delle città della Ionia*. Pisa*
 - SANTINI F., LEVINE N.H. 2022, “Psenkebkis, Son of Pakebkis: New and Old Documents from the Center for the Tebtunis Papyri at The Bancroft Library,” *BASP* 58*
 - SANTINI F., GAMMELLA M. 2021, “La legge efebarchica di Anfipoli. Una difesa della coerenza interna del testo,” *Ricerche ellenistiche* 2, pp. 25-38*
 - SANTINI, F. 2020, “New light on Artemis’ epiphany. The *I.Magnesia* 65a+75 and 65b+76 dilemma revisited,” *ASNP*, s. V, 12.1, pp. 61-100*

Online publications:

- GEI019: Lokroi Epizephyrioi. Tablet from the archive of the Olympieion* (<http://gei.sns.it/search/document/GEI019>, 2019)
- GEI015: Athens. Kitian merchants acquiring land for a sanctuary* (<http://gei.sns.it/search/document/GEI015>, 2017)

CONFERENCE PRESENTATIONS AND TALKS

- *Aureis litteris figenda*. Readability, meaning, and diffusion of (gilded) bronze letters in the East under Nero - ASGLE panel – “Epigraphic Texts and Archaeological Contexts,” joint SCS-AIA meeting (New Orleans, 5-8 January 2023)
- Two new documents concerning the Patron descendants’ dossier from the Center for the Tebtunis Papyri at The Bancroft Library – XXXe Congrès international de Papyrologie (Paris, 25-30 July 2022)
- Father and Son. The transition of powers between Augustus and Tiberius in a new document from Baetica – ABMS Cluster Summer term 2021, PhD Symposium, University of Vienna (Vienna, 6 June 2022)
- *Cuncta per consules incipiebat*. A new document on the accession of Tiberius – The Sara B. Aleshire Center for the Study of Greek Epigraphy, UC Berkeley (Berkeley, 30 March 2022)
- The Emperors’ *Reliquiae*. Ambrose and the Making of Late Antique Imperial Manliness – ABMS Cluster Summer term 2021, PhD Symposium, University of Vienna (Vienna, 28 June 2021)
- Shaping an epigraphical dossier in Magnesia on the Maeander: the Leukophryena ‘archive’ – *Layout and Materiality of Writing in Ancient Documents from the Archaic Period to Late Antiquity: A Comparative Approach*, in: The International Conference in Classics and Ancient History (Coimbra, 22-25 June 2021)

AWARDS, FELLOWSHIPS, AND GRANTS

Summer 2022

Research Assistant in the project *Die Inschriften des Artemisions*, FG Epigraphik, Austrian Archaeological Institute (ÖAW)

Spring 2022

Graduate Student Researcher (GSR), *Aleshire Center for the Study of Greek Epigraphy* (University of California at Berkeley)

- Fall 2021 (1) Graduate Student Researcher (GSR), *The Sara B. Aleshire Center for the Study of Greek Epigraphy* (University of California at Berkeley)
 (2) BCRS *New Directions* fellowship, University of California at Berkeley
 (3) Research Travel Grant, *The Sara B. Aleshire Center for the Study of Greek Epigraphy* (University of California at Berkeley)
- Summer 2021 Research Assistant in the project *Die Inschriften des Artemisions*, FG Epigraphik, Austrian Archaeological Institute (ÖAW)
- Spring 2020 (1) 5-year AHMA Graduate Fellowship, University of California at Berkeley
 (2) 5-year Program in the Ancient World Fellowship, Princeton University [DECLINED]
 (3) 5-year Division of the Humanities Fellowship, The University of Chicago [DECLINED]
 (4) 4-year doctoral fellowship, Scuola Normale Superiore of Pisa [DECLINED]
- Summer 2019 Research Travel Grant, Scuola Normale Superiore of Pisa
- Spring 2019 (1) Research Travel Grant, Scuola Normale Superiore of Pisa
 (2) Atelier de formation à la recherche, full scholarship, École française de Rome
 (3) “Talent at Work” Erasmus+ Consortium Traineeship 2019-20 Grant, Scuola Normale Superiore of Pisa
- Spring 2018 Erasmus+ Student Program Grant, Scuola Normale Superiore of Pisa
- Fall 2016 German Language Summer Grant, Scuola Normale Superiore of Pisa
- Fall 2015 5-year Full Fellowship (BA+MA), Scuola Normale Superiore of Pisa

PROJECTS, COLLABORATIONS

- *Supplementum Epigraphicum Graecum*, Research Assistant (Berkeley) – 2021-today
- *Greek Envoys and Diplomacy in the Hellenistic and Roman World* (GED, <https://ged.sns.it>), coordinator: Prof. A. Magnetto (SNS) – 2018-2020
- *Greek Economic Inscriptions* (GEI, <http://gei.sns.it>), coordinators: Prof. A. Magnetto (SNS), Prof. D. Erdas (Unimi) – 2017-2020
- *I.Sicily. Building a digital corpus of Sicilian inscriptions* (<https://isicily.wordpress.com>), coordinator: Dr. J. Prag (Oxford University) – September-October 2018

STUDY EXPERIENCES

- **Reflectance Transformation Imaging (RTI)** intensive training at Cultural Heritage Imaging Center (San Francisco, CA) – 9-11 May 2022
- **Epigraphic research** at Athens (Epigraphic Museum, Library of Hadrian) and Nikopolis together with Prof. N. Papazarkadas – December 2021
- **Archaeological excavation** at Entella under the supervision of Prof. A. Magnetto and Prof. M.C. Parra (SAET, SNS/Unipi) – September 2020
- **Epidoc Markup** within the SNS project ‘Greek Economic Inscriptions’ (GEI) – June-October 2019
- **Field trip** to Verona (Museo Maffeiiano, Museo Archeologico) within the course of Greek epigraphy held by prof. F. Battistoni (Università di Pisa) – 30-31/5/19
- **Field trip** to the Peloponnese (Epidaurus, Corinth, Nemea, Mycene and Messene) within the course of Greek history held by prof. A. Magnetto (SNS) – 6/5/19-10/5/19
- **Autoptic study** of Magnesia on the Maeander squeezes, *Inscriptiones Graecae* (BBAW, Berlin) – 24/2/19-29/2/19
- **Field trip** to London (British Museum) within the course of Classical archaeology held by prof. G. Adornato (SNS) – 19/01/19-21/01/19
- **Data-entry** of the archaeological survey in the *chora* of Lokroi Epizephyroi (Locri, Italy)

- within the Laboratory of History, Archaeology, Epigraphy and Traditions from Antiquity (SAET, SNS) (130 hours) – October-December 2018
- **Field trip** to Turkey (Hierapolis, Aphrodisias, Ephesos, Didyma, Miletos, Magnesia, Priene, Labraunda, Halicarnassos) within the course of Greek archeology held by prof. G. Adornato (SNS) – 29/8/18-5/9/18
 - **Field trip** to Delphi within the course of Greek history held by prof. A. Magnetto (SNS) – 7/5/18-11/5/18
 - **Field trip** to Rhamnous, Thebes and Athens within the course of Greek history held by prof. A. Magnetto (SNS) – 3/10/17-8/10/17
 - **Field trip** to Rome under the supervision of prof. N. Zimmermann (DAI, Rome) within the course of Greek archeology held by prof. G. Adornato (SNS) – 17/03/17-18/03/17
 - **Archaeological survey** under the direction of prof. G. Adornato (Scuola Normale Superiore di Pisa) in the *chora* of Lokroi Epizephyroi (Locri, Italy) in collaboration with the staff of the Laboratory of History, Archaeology, Epigraphy and Traditions from Antiquity (SAET, SNS) – 18/09/17-30/09/17

PERSONAL SKILLS

Mother tongue Italian

Other languages	COMPREHENSION		SPEAKING		WRITING
	Listening	Reading	Interaction	Oral production	
English	C2	C2	C1	C1	C1
IELTS Academic (2019) – Overall: 8.0					
French	B2	B2	B2	B2	B2
DELF B2 (2013)					
German	B2	C1	B2/C1	B2/C1	C1
Test DAF (2019)					
Ancient languages	Greek & Latin; Old Persian; Biblical Hebrew (basic knowledge); Linear B (basic knowledge)				
IT languages	Epidoc TEI Encoding, ReLight (RTI)				